A Year 3 Reader at Crabtree Junior School

Word Reading:

I can apply my knowledge of root words, prefixes and suffixes to read aloud and to understand the meaning of unfamiliar words.

I can read further exception words, noting the unusual correspondences between spelling and sound.

I attempt pronunciation of unfamiliar words drawing on prior knowledge of similar looking words.

Comprehension:

I read a range of fiction, poetry, plays, and non-fiction texts.

I can discuss the texts that I read.

I can read aloud and independently, taking turns and listening to others.

I can explain how non-fiction books are structured in different ways and can use them effectively.

I can describe some of the different types of fiction books.

I can ask relevant questions to get a better understanding of a text.

I can predict what might happen based on the details I have read.

I can draw inferences, such as inferring a characters' feelings, thoughts and motives from their actions.

I can use a dictionary to check the meaning of unfamiliar words.

I can identify the main point of a text.

I can explain how structure and presentation contribute to the meaning of texts.

I can use non-fiction texts to retrieve information.

I can prepare poems to read aloud and to perform, showing understanding through intonation, tone, volume and action.

Enrichment Objectives:

I can skim materials and note down different views and arguments.

I pause appropriately in response to punctuation and/or meaning.

I can justify predictions by referring to the story.

I am beginning to find meaning beyond the literal, e.g. the way impressions of people are conveyed through choice of detail and language.

I can read ahead to determine direction and meaning in a story.

I can investigate what is known about the historical setting and events and their importance to the story.

I can work out from the evidence in the text what characters are like.

I can explore figurative language (simile, metaphor etc) and the way it conveys meaning effectively.

I can identify the way a writer sets out to persuade.

I can explore the relationship between a poet and the subject of a poem.