

## **A Year 4 Writer at Crabtree Junior School**

### **Transcription**

#### Spelling

I can spell words with prefixes and suffixes and can add them to root words.

I can recognise and spell homophones.

I can use the first two or three letters of a word to check a spelling in a dictionary.

I can spell the commonly mis-spelt words from the Y3/4 word list.

#### Handwriting

I can use the diagonal and horizontal strokes that are needed to join letters.

I understand which letters should be left unjoined.

My handwriting is legible and consistent; down strokes of letters are parallel and equidistant; lines of writing are spaced sufficiently so that ascenders and descenders of letters do not touch.

### **Composition**

I can compose sentences using a range of sentence structures.

I can orally rehearse a sentence or a sequence of sentences.

I can write a narrative with a clear structure, setting and plot.

I can improve my writing by changing grammar and vocabulary to improve consistency.

I use a range of sentences which have more than one clause.

I can use appropriate nouns and pronouns within and across sentences to support cohesion and avoid repetition.

I can use direct speech in my writing and punctuate it correctly.

### **Grammar and punctuation**

#### Sentence structure

I can use noun phrases which are expanded by adding modifying adjectives, nouns and preposition phrases.

I can use fronted adverbials.

#### Text structure

I can write in paragraphs.

I make an appropriate choice of pronoun and noun within and across sentences.

#### Punctuation

I can use inverted commas and other punctuation to indicate direct speech.

I can use apostrophes to mark plural possession.

I can use commas after fronted adverbials.

## **Enrichment Objectives**

I am prepared to carry out some research to find words that are particular to the event being written about.

I can check to see if there are any sentences that can be re-organised so as to give my writing a greater impact.

I can deliberately use short sentences to speed up action sequences.

I can use dialogue and reactions from other characters to make my character interesting.

I can recognise when a simile may generate more impact than a metaphor, and vice versa.

I can recognise when it is reasonable to allow direct speech to tell the reader more about an individual's personality.

I can recognise that a combination of good adjectives, similes and metaphors may help create a powerful image of the characters I am writing about.

I know how to re-order sentences so that they create maximum effect.

I can vary my choice of pronouns correctly to refer to the first, second and third person, both singular and plural.

I can use commas or ellipses in order to create greater clarity and effect in my writing.